

119

The Farewell Performances  
Of Mr. DALY's present Season in London will  
be given on

FRIDAY, NOVEMBER 13,

On which occasion will be given at a SPECIAL  
FAREWELL MATINÉE, at 2, and at the  
FAREWELL EVENING PERFORMANCE, at  
8 o'clock,

## THE LAST WORD

\*\* These will be positively the final appearances of Miss REHAN  
and of Mr. DALY'S COMPANY in London until 1893, when they  
will return to open

### THE NEW THEATRE

Now being erected by Mr. GEORGE EDWARDES in Cranbourne Street  
FOR MR. DALY'S COMPANY.

Stage Manager } - - - - - Mr. GEORGE CLARKE.  
Musical Director } For Mr. DALY } Mr. HENRY WIDMER.  
Business Manager } - - - - - Mr. RICHARD DORNEY.

The Bill of the Play is in every part of the House supplied  
without charge. Any cause of complaint should be at  
once referred to the Business Manager.

### NO FEES OF ANY KIND.

Opera Glasses can be had on Hire from the Cloak-room  
Attendants, One Shilling each, in all Parts of the House.

Private Boxes, £2 2s. and £4 4s.; Orchestra Stalls, 10s. 6d.;  
Dress Circle, 7s.; Upper Circle, 4s.; Amphitheatre,  
2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

Box Office open 10 till 5, and during the Performance,  
under the direction of Mr. JOSEPH HURST, of  
whom Seats can now be booked, also by Letter or Telegram.

NOVELLO, LONDON.

## ROYAL LYCEUM THEATRE.

SOLE LESSEE AND MANAGER,

Mr. Henry Irving.

## Augustin Daly's Company of Comedians

(FROM DALY'S THEATRE, NEW YORK).



The fifth Visit to London of Mr. Daly's  
Company.

The present Engagement is limited to  
One Week more after the present Week.

Nov 5th 1891.

with 25 guineas.

## Augustin Daly's Company.

Tuesday Evening, November 3, 1891,

At 8 o'clock

(FOR THE FIRST TIME THIS SEASON),

SHAKESPEARE'S

COMEDY, IN FIVE ACTS, ENTITLED:

# As You Like It.

### PERSONS REPRESENTED.

The Duke, living in Banishment - CHARLES WHEATLEIGH  
Frederick, his brother and Usurper of his Dominions

JOHN CRAIG

LAPORTE

Amiens, } attending on the Banished Duke { GEORGE CLARKE  
Jacques, } A Lord, } BOSWORTH

SIDNEY HERBERT

Le Beau, a Courtier attending on Frederick

HOBART BOSWORTH

Charles, Frederick's Wrestler -

SIDNEY BOWKETT

Oliver, } Sons of Sir Rowland de Bois { RALPH NISBET

JOHN DREW

Jacques, } Orlando, } TYRONE POWER

NISBET

Adam, } Servants to Oliver - - - - -

JAMES LECLERCQ

Dennis, } Touchstone, a Clown - - - - -

COLLIN KEMPER

Corin, } Silvius, } William, a Country Fellow in love with Audrey

WILLIAM SAMPSON

A Person representing Hymen - - - - -

KITTY CHEATHAM

Lords and Foresters attending upon the two Dukes,

Ladies, Pages, &c.

Celia, Daughter to Frederick - - - - -

ADELAIDE PRINCE

Phoebe, a Shepherdess - - - - -

FLORENCE CONRON

Audrey, a Country Wench - - - - -

ISABEL IRVING

Rosalind - - - - -

AND

MISS ADA REHAN

### SYNOPSIS OF SCENERY.

#### Act I.

Scene 1.—Before Oliver's House. Scene 2.—Terrace before the Duke's Palace.

#### Act II.

Scene 1.—Near Oliver's House. Scene 2.—In the Forest of Arden.

Scene 3.—Another part of the Forest.

Scene 4.—The same.

#### Act III.

The Forest of Arden.

N.B.—There will be no intermission after the Third Act.

#### Act IV.

Scene 1.—The same. Scene 2.—Before a Cottage.

Scene 3.—Same as before. Scene 4.—A Vista in the Forest. Scene 5.—As before.

#### Act V.

Scene 1.—A Glade in the Forest. Scene 2.—Another part of the Forest.

### Original Incidental Music

And the harmonious arrangement of familiar Shakesperean and early English melodies by HENRY WIDMER, Esq.

SATURDAY, NOVEMBER 7, AT 2 O'CLOCK,

First Matinée of

# AS YOU LIKE IT

THURSDAY EVENING, NOVEMBER 12,

LAST PERFORMANCE OF

# AS YOU LIKE IT

### Programme of Music.

1. Overture - "As You Like It" - - - Bishop
2. Musette—Air de Ballet (17th Century) - - - Offenbach
3. Scène de Ballet - - - - - Czibulka
4. Souvenir de Valperaiso - - - - - Ritter
5. Entr'acte Pizzicato - - - - - Thomé

This Theatre is lighted with Electricity, supplied by The Electricity Supply Corporation, Limited.